

Art and Design Curriculum Map



EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design	<i>How can you be a good friend?</i>	<i>What makes it winter?</i>	<i>Why are houses made of bricks?</i>	<i>What are the signs of Spring?</i>	<i>How do things grow?</i>	<i>What are mini-beasts?</i>
	Drawing Painting	3D Media (Clay) Using IT Painting	Collage	Textiles	Printing	Painting
	Use a range of media to sketch vegetables Painting the Little Red Hen	Diwali Lamps made from clay Using Doodle App to create firework pictures Painting a Starry Night by Van Gogh	Joint collage of Goldilocks	Stitching fabric to make egg cosies (Links to D&T)	Leaf printing and leaf rubbings	Exploring the work of Kandinsky and experimenting with circles and colour
Artist Covered	Kandinsky Van Gogh					



Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design	<i>What's going on outside the academy gate?</i>	<i>Why did granny not have a Play Station?</i>	<i>Would a tiger make a good pet?</i>	<i>What can we grow?</i>	<i>What can you create with just a dot?</i>	<i>Where do pirates bury their treasure?</i>
	Drawing	Textiles	Collage	3D Media (Clay)	Painting IT Skills	Printing
	Self Portraits	Stitching to make a puppet (Links to D&T)	Create a collage of an animal of choice.	Explore the work of Andy Goldsworth. Create clay sculpture flowers which could be placed in Peterborough Ferry Meadow's Park	Exploration of LS Lowry to explore colours and apply to their own work using paints and Microsoft Paint.	Explore textures at the local beach trip to create rubbing of things found there with different textures.
Artist Covered	LS Lowry Andy Goldsworth					



Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design	<i>What did Paddington and Samuel Pepys see in London?</i>		<i>How are habitats different?</i>		<i>What kind of explorer would you like to be?</i>	
	Using IT	Painting	Collage	Textiles 3D Media	Printing	Drawing
	Using Paint or Paint 3D to create interpretations of London landmarks using a range of tools.	Scene of the Great Fire of London	Explore work of Henri Rousseau and Piet Mondrain to apply a style to a woodland scene from the Last Wolf	Pupils make a patch of a weaved blanket to contribute to a whole class blanket for Wansford Animal Sanctuary. (Links to D&T) Sculpture of an animal using clay	Recreating Flags for Christopher Columbus	Plants and Trees
Artist Covered	Henri Rousseau Piet Mondrain					



Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design	<i>How do we know dinosaurs existed?</i>		<i>What impact did the Iron Age have on the development of British civilisation?</i>		<i>How has modern Italy changed since the Ancient Roman era?</i>	
	Painting	Printing	Drawing	Using IT	Textiles	3D Media Collage
	Explore work of Claude Monet to create landscape painting	Creating Cave Art	Explore work of Shingoe Fukuda and Julie Dumbarton to create silhouette drawing	Create digital representation of silhouette drawing using IT by manipulating an original	Italian patterned tapestry (Links to D&T)	Making Roman vases Roman Mosaic
Artist Covered	Claude Monet Shingoe Fukuda Julie Dumbarton					



Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design	<i>What is the use of having totem poles?</i>		<i>Who were the greatest: Anglo-Saxons or Vikings?</i>		<i>Why do materials behave the way they do?</i>	<i>How did the Egyptians water their crops?</i>
	Collage	Printing Textiles	Painting	Drawing	Using IT	3D Media
	Mosaic patterns to create a totem pole	Printing to create the layers of the Rainforest Create an intricate patterned American blanket (Links to D&T)	Create a landscape of a Stone Age dwelling incorporating mood	Viking Portraits	Explore the work of Paul Klee and Pablo Picasso to apply their style to create a digital storyboard	Clay Death Masks
Artist Covered	Paul Klee Pablo Picasso					



Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design	<i>What will you find beyond the Earth's atmosphere?</i>		<i>Who were the Mayans?</i>	<i>Why are Tudors called Tudors?</i>	<i>Mother Nature: out of control?</i>	<i>How can we move around the world differently?</i>
	3D Media	IT Skills	Textiles	Drawing	Painting Collage	Printing
	Create a 3D model of space Explore the artist Ludek Pesek and evaluate his work about planets	Create an images and an animation of a rocket launching	Mixed media (Modroc and feathers etc) to create a Mayan headdress (Links to D&T)	Tudor Portraits in the style of Frida Kahlo	George Seurat exploration and paint their own landscape Collage from photographic images	Creating a logo for an electric car for Perkin Engine's new project
Artist Covered	Ludek Pesek Frida Kahlo George Seurat					



Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design	<i>How did WWII change Britain?</i>		<i>What legacy have the Ancient Greeks left?</i>	<i>How has Science changed our world?</i>	<i>Who benefits from new businesses?</i>	<i>What is theatre life like behind the scenes?</i>
	Painting	Drawing	Modelling Printing		Using IT	Textiles Collage
	Exploring 'The Blitz' by Mary Bassett and creating their own interpretation.	Exploring Henry Moore and creating interpretation of war time sketches	Creating Parthenon Marble sculpture Creating patterns on Greek vases		Andy Warhol Creating digital art for their business model	Creating props and costumes for the end of year performance (Links to D&T)
Artist Covered	Mary Bassett Henry Moore Andy Warhol					

