

ART AND DESIGN

These 'End of Year Goals' must be used alongside the National Curriculum and Development Matters.



Art and Design – EYFS

1	Hold a pencil effectively to create lines, circles and drawings
2	Use different media to mark make and draw
3	Study the work of influential artists: Van Gogh and Kadinsky, replicating their styles and works
4	To use paints and mix colours independently
5	To learn the primary and secondary colours
6	Printing and rubbings of a variety of forms using paints and crayons
7	Cutting, sticking, folding and stitching to create both individual and group art work

Art and Design – Year 1

1	Use primary colours and start to experiment with mixing them to create different colours.
2	Experiment with different materials to design and make products
3	Study the work of influential artist: Henri Rousseau and Andy Goldsworth and say what they like or dislike
4	Know the names of tools, techniques and elements that they use
5	Explore mark-making using a variety of tools to create sculptures.
6	Make marks in print using found objects and basic tools and use these to create repeating patterns
7	Sort, cut and shape fabrics and experiment with ways of joining them to make puppets
8	Explore textures and create rubbings in the natural environment.

Art and Design – Year 2

1	Create a palette of primary and secondary colours
2	Experiment with basic tools on rigid and flexible surfaces
3	Study the work of influential artists: Henri Rosseau and Piet Mondrain and describe what could be improved.
4	Giver reasons for preferences when looking at art or design work.
5	Use a variety of techniques including mono-printing, relief or collage, IT, brush strokes to create effect and create light and dark tones when sketching.
6	Develop techniques to join fabric and apply decorations such as running over a stitch.
7	Select particular techniques to create a chosen product and develop some care and control over materials that they use.

Art and Design – Year 3

1	Create a palette of natural colours.
2	Draw using different media – a range of man-made and natural items (including chalk, pastels and pens etc).
3	Study the work of influential artists: Claude Monet, Shingoe Fukuda and Julie Dumbarton and describe positives and negatives of their style.
4	Develop accurate cutting skills using scissors and other tools.

5	Use a range of modelling materials (including modroc and papier maché) to create forms.
6	Use different collage techniques to create images.
7	Thread a needle independently and use a variety of stitches within their sewing.
8	Use a sketchbook to collect, develop and evaluate ideas.

Art and Design – Year 4

1	Use complementary and contrasting colours for effect.
2	Draw using close observation to capture fine details using different pencils.
3	Use line and shadow to show pattern and texture
4	To select media for a purpose to create a mosaic
5	Use materials and tools to add detail and decoration.
6	Draw human portraits and figures (Vikings) from life.
7	To sketch ideas to inform a final piece.
8	To represent the form and movement of a rainforest within their work.
	Study the work of influential artists: Paul Klee and Pablo Picasso and describe positives and negatives of their style.

Art and Design – Year 5

1	Use lines, shading and tone to create texture and depth.
2	Use a range of media to create a sense of mood or feeling within a piece of learning
3	Use tools safely to create a relief print block.
4	Study the work of influential artists: Luděk Pešek, George Seurat and Frida Kahlo - describe how their style impacts the audience.
5	Use contrasting colours and materials to produce a final piece.
6	Create 3D pieces with a focus of form, texture and colour.
7	Make informed decisions and reason about their choice of media to use.

Art and Design – Year 6

1	Mix colours to create mood and atmosphere.
2	Use a variety of media to represent light, form, pattern and texture to a drawing.
3	Use pattern and add detail, emotion and movement to a piece of work.
4	Study the work of influential artists: Mary Bassett, Henry Moore and Andy Warhol and describe how their style impacts the audience.
5	Create forms, incorporating a range of materials, influenced by a specific artist or genre.
6	To contribute to the wider school life through using a variety of textiles to produce props and costumes for the end of year production.